

## **EYFS Long Term Curriculum Planner 2023-24**

	Autumn 1 8 Weeks	Autumn 2 7 weeks	Spring 1 5 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 7.5 weeks
Theme	Me Belonging	Celebrations	Dragons, Knights and Castles	Come Outside!	Amazing Animals	Fun at the Seaside
General Themes  NB: These themes may be adapted at any point to allow children's interests to flow through the provision.	All about me Family locality home/school History of Allerton Bywater Oral health	Christmas Birthdays Bonfire night Halloween Festivals	Dragons Knights Castles Royal Families Traditional Tales Old favourites Past and Present	Growing Food Planting seeds New Life Weather/Seasons The Great Outdoors Forest School Reduce/Reuse/Recycle Being kind to the environment	Animal heroes Wild animals Safari Pets Dinosaurs Life Cycles Habitats David Attenborough	Under the Sea Marine Life Fossils - Mary Anning Off on holiday Postcards Seasides in the past Pirates Singing sea songs and sea shanties
Possible areas of Provision (CAL focus support)	Role play home (familiar to children)	Role play bakery Post Office	Constructing castles Making props for role play e.g. sword	Garden Centre Restaurant	Pet shop role play	Ice Cream Shop Fish and Chip Shop Arcade Games
Possible Enhancements, experiences and opportunities	Brown bags (Summer) Baking bread Local area walk	Baking gingerbread Posting a letter Postman visitor Christmas Performance	Tiny Tales and Tunes Visit	Cooking / preparing food Chef visit Weather experiments Easter Egg Hunt	Visit a Farm / Zoo / Wildlife Park / St. Aidens RSBP	Fossil Hunting Pirate Day
Books to Supplement Learning (Not limited to). This forms a starting point. Teachers will also select from class books and follow children's interests as well as access information books, poems and songs throughout.	Hug The Way I Feel Monkey Puzzle The Colour Monster Get up and Go	Pumpkin Soup Room on the Broom Scarecrows Wedding Jolly Postman's Christmas The Christmas Story	Hansel & Gretel Cinderella Rapunzel Zog The Knight and the Dragon The Night Dragon	The Tiny Seed Oliver's Vegetables One Plastic Bag Tree, seasons come and seasons go A stroll through the seasons	If Animals Kissed Goodnight Giraffes Can't Dance An Adventurer's Guide to Dinosaurs If you meet a Dinosaur	Tiddler The Lighthouse Keepers Lunch P is for Passport The Snail and the Whale The Pirates Next Door

	Learn new vocabulary Lis	sten carefully to rhymes and	d songs, paying attention to		vocabulary in different cont	exts Use new vocabulary
Communication and Language	Understand how to listen carefully and why listening is important. Engage in story times.	Ask questions to find out more and to check they understand what has been said to them. Develop social phrases Engage in story times.	through the day Learn rh Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives. Engage in non-fiction books. Listen to and talk about selected nonfiction to develop a deep familiarity with new knowledge and vocabulary.	Describe events in some detail Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen.	Listen to and talk about stories to build familiarity and understanding. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	Retell the story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. Use new vocabulary in different contexts
Physical Development	Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene	Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing.	Further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball.	Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian.	Combine different movements with ease and fluency Develop the foundations of a handwriting style which is fast, accurate and efficient.	Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.
Personal, Social and Emotional	constructive and respect	luable individual. Build ful relationships. Express ler the feelings of others		severance in the face of oderate their own feelings	Think about the perspec their ow	ctives of others. Manage n needs.
Development	NB. These statements have been split for extra focus, but all will apply on an ongoing basis throughout the reception year.					
Literacy	Set 1 Sounds Read individual letters by saying the sounds for them. Name writing- correct letter and case Pencil grip Writing initial sounds	Set 1 sounds Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Identifying initial and end sounds	Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to the school's phonic programme. Writing simple words- cvc	Read simple phrases and sentences made up of words with known letter—sound correspondences and, a few exception words Re-read these books to build up confidence in word reading, fluency, understanding and enjoyment.	Form lower-case and capital letters correctly. Spell words by identifying the sounds and then writing the sound with letter/s. Captions and simple sentences	Write short sentences with words with known letter-sound correspondences using a capital letter and full stop. Some HF words are spelt correctly. Re-read what they have written to

				Labels and caption writing		check that it makes	
Mathematics	Mastering Number Subitise and create patterns to 5 Counting - number songs and action rhymes Number composition to 4 Comparison more than fewer than  SSM WRH Unit Getting to know you. Just like me! Compare size, mass and capacity Exploring pattern	Mastering Number Subitising within 5 Counting beyond 5 and recognising matching numerals Composition Part part whole Comparison matching sets, equal to  SSM WRH Unit It's me 1,2,3 Light & Dark Circles, triangles Shapes with 4 sides Positional language Time	Mastering Number Exploring patterns within 5 structured and random Counting to 20 and beyond Comparison the composition of 6 and symmetrical patterns 10 can be made of 5 and 5 Comparing sets equal and unequal  SSM WRH Unit Alive in 5! Growing 6,7,8 Mass, capacity Length, height Time	Mastering Number Exploring symmetry and number doubles Counting pattern beyond 20 Odd and even numbers positioning numbers and comparing numbers  SSM WRH Unit Building 9 & 10 Consolidation 3D shape	Mastering Number Double patterns numbers within 10 counting to 20 and beyond Composition of 10 ordering sets  SSM WRH Unit To 20 and beyond First, then, now Spatial reasoning Match, rotate, manipulate Compose and decompose	Mastering Number Consolidate understanding of concepts  SSM WRH Unit Find my Pattern On the move Spatial reasoning Visualise and build Mapping	
Understanding the World	Talk about members of their immediate family and community. Name and describe people who are familiar to them.	Recognise that people have different beliefs and celebrate special times in different ways. Recognise some similarities and differences between life in this country and life in other countries	Recognise some environments that are different to the one in which they live.	Understand that some places are special to members of their community.	Explore the natural world around them. Draw information from a simple map.	Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past.	
	Understand the effect of changing seasons on the natural world around them  Describe what they see, hear, and feel whilst outside						
Expressive Arts	Develop storylines in their pretend play.	Sing in a group or on their own, increasingly matching the pitch and	Return to and build on their previous learning, refining ideas and	Create collaboratively sharing ideas, resources, and skills.	Listen attentively, move to and talk about music, expressing their	Watch and talk about dance and	

following the melody.	developing their ability to represent them	feelings and responses.	performance art, expressing their feelings and responses			
Explore, use, and refine a variety of artistic effects to express their ideas and feelings  Explore and engage in music making and dance, performing solo or in groups.						